



MARCO BELTRAMI

WEBSITE

www.MarcoBeltrami.com

BIO

Upon completing undergraduate study at Brown University, Marco Beltrami entered the Yale School of Music on a scholarship. His pursuit of music composition then lead him to Venice for a period of study with the Italian master, Luigi Nono and then finally to Los Angeles to undertake a fellowship with Academy Award-winning composer, Jerry Goldsmith.

Shortly after arriving in Los Angeles, Marco landed Wes Cravenss *Scream* embarking on what would become the wildly successful terror trilogy. In his approach to scoring the film, he threw away conventional horror music clichés. Instead, he likened the film to a western and calling upon the influences of his idol Ennio Morricone went on to write one of the most unexpected and imaginative scores in recent memory. The score would gather much attention for the young composer and the sound would become *Scream's* signature. Wes Craven would remark in the liner notes of the last soundtrack, "Without Marco's genius, *Scream* would have been little more than a whisper."

After *Scream*, Marco went on to write his critically acclaimed score for Guillermo Del Toro's *Mimic* bringing him to the attention of the entire film music industry. Subsequently, his resume has expanded to include films ranging from epic drama to dark comedy, working with some of the most recognizable names in the industry such as Robert Rodriguez, Jonathan Mostow, Lee Tamahori, Luis Mandoki, John Dahl, Jodie Foster, Tommy Lee Jones, David E. Kelly and Goth rocker Marilyn Manson.

FEATURE FILM CREDITS

THE EYE

Lionsgate (2008)

Director: David Moreau, Xavier Palud

LIVE FREE OR DIE HARD

20th Century Fox (2007)

Director Len Wiseman

IN THE ELECTRIC MIST WITH CONFEDERATE DEAD

Little Bear (2007)

Director Bertrand Tavernier



THE OMEN 666

20th Century Fox (2006)
Director John Moore

THE INVISIBLE

Spyglass Entertainment/ Walt Disney Studios (2006)
Director David Goyer

UNDERWORLD EVOLUTION

Lakeshore Entertainment/ Screen Gems (2006)
Director Len Wiseman

XXX: STATE OF THE UNION

Sony Pictures/Revolution Studios (2005)
Director Lee Tamahori

THE THREE BURIALS OF MELQUIADES ESTRADA

EuropaCorp (2005)
Director Tommy Lee Jones

RED EYE

Dreamworks (2005)
Director Wes Craven

FLIGHT OF THE PHOENIX

20th Century Fox/ Davis Entertainment (2004)
Director John Moore

I, ROBOT

20th Century Fox/Davis Ent/Laurence Mark Prod (2004)
Director Alex Proyas

HELLBOY

Sony Pictures/Revolution Studios(2004)
Director Guillermo Del Toro

TERMINATOR 3: RISE OF THE MACHINES

C-2/ Intermedia/ Warner Bros (2003)
Director Jonathan Mostow

RESIDENT EVIL

Impact Pictures/Intermedia Films Intl. (2002)
Director Paul Anderson

I AM DINA

Nordisk Film Productions/Gemini Films (2002)
Director Ole Bornedahl



THE FIRST \$20 MILLION IS ALWAYS THE HARDEST

Ocean Pictures / 20th Century Fox (2002)
Director Mick Jackson

BLADE 2

New Line Cinema (2002)
Director Guillermo Del Toro

THE DANGEROUS LIVES OF ALTAR BOYS

Egg Pictures (2001)
Director Peter Care

JOY RIDE

New Regency (2001)
Director John Dahl

SCARY MOVIE 2 (Rescore)

Dimension Films (2001)
Director Keenen Ivory Wayans

ANGEL EYES

Franchise Pictures (2001)
Director Luis Mandoki

DRACULA 2000

Dimension/ Miramax (2001)
Director Patrick Lussier

TEXAS RANGERS

Miramax/Dimension Films (2001)
Director Steve Minor

THE WATCHER

Interlight / Universal (2000)
Director Joe Charbonik

SCREAM 3

Miramax/Dimension Films (2000)
Director Wes Craven

THE CROW: SALVATION

Dimension Films (2000)
Director Bharat Nalluri

DEEP WATER

Danish Radio (1999)
Director Ole Bornedahl



THE MINUS MAN

Shooting Gallery (1998)
Director Hampton Fancher

THE FACULTY

Miramax Films (1999)
Director Robert Rodriguez

STUDIO 54

Miramax Films (1998)
Director Mark Christopher

THE FLORENTINE

Initial Entertainment/American Zoetrope (1997)
Director Nick Stagliano

SCREAM 2

Miramax/Dimension Films (1997)
Director Wes Craven

MIMIC

Miramax/Dimension Films (1997)
Director Guillermo del Toro

NIGHT WATCH

Miramax/Dimension Films, Additional Music (1997)
Director Ole Bornedahl

SCREAM

Miramax/Dimension Films (1996)
Director Wes Craven

TELEVISION CREDITS

THE PRACTICE

David E. Kelley Productions / 20th Century Fox (2000-2003)

GLORY DAYS

Miramax Television / Outerbanks Productions (2002)

TUESDAYS WITH MORRIE

Harpo Productions (1999)

DAVID AND LISA

Harpo Productions / Movie of the Week (1998)



LANDS END

Fred Dryer Productions / Sky Vision Entertainment (1995-1996)

CONCERT MUSIC PERFORMANCES

OAKLAND EAST BAY SYMPHONY ORCHESTRA

Oakland, California

SAO PAULO STATE ORCHESTRA

Sao Paulo, Brazil

CHICAGO CIVIC SYMPHONY ORCHESTRA

Chicago, Illinois

LE NOUVEL ENSEMBLE MODERNE

Montreal, Canada

BACCHANALIA CHAMBER FESTIVAL

New York City, Italy, Moscow

FORNERO CAMERATA

Fornero, Italy

INTERNATIONAL PIANO DUO ASSOCIATION

Tokyo, Japan

YSBREKER

Amsterdam

DUQUESNE CONTEMPORARY ENSEMBLE

Pittsburgh, Pennsylvania

DENVER BRASS AND ARIES BRASS

Denver, Colorado

NORTH SHORE PRO MUSICA

New York

AMERICAN DANCE FESTIVAL

Lincoln Center, New York City, Durham, North Carolina

HILLARY EASTON COMPANY

New York City, Martha's Vineyard

JODI FALK ENSEMBLE

Providence, San Francisco