



MARCUS TRUMPP

BIO

From subtle yet suspenseful melodies in *Hollow Man 2* and *The Breed* to action-packed movie scores such as *Live Free or Die Hard*, film composer Marcus Trumpp has shown immense orchestral and electronic skill.

Over the past decade, Marcus Trumpp has written, orchestrated and recorded music for film, television, commercials and multimedia in the US, Germany, England and China. A classically trained musician from Stuttgart, Germany, Trumpp's scores combine the richness of the Old World with the restless energy of his adopted homeland in the New World.

Since his arrival in Hollywood in 1998, Trumpp has collaborated on a broad range of projects. These include box office hits *10,000 BC*, *I Robot*, *Alien vs Predator*, *Red Eye* and *Underworld: Evolution*, as well as video and computer games *Medal of Honor* and *James Bond: From Russia with Love*, and smaller independent work such as *Vikaren* and *The Persistence of Dreams*.

His career in composing music for film started in 1994 when he wrote the score for the award-winning German picture *My Grandfather and The Man in the Moon*.

In 1998, Trumpp attended the Scoring for Motion Pictures and Television Program at the University of Southern California where he received training from such film music luminaries as Elmer Bernstein, David Raksin, and Leonard Rosenman. Upon completion, ASCAP selected Trumpp to attend its Film Scoring Workshop, which made one of his biggest dreams come true – To work with members of the Hollywood Studio Symphony.

Trumpp continues to work with some of the world's most outstanding musicians, composers and orchestrators. He currently resides in Los Angeles, California.

FEATURE FILM CREDITS

Composer

BLOOD: THE LAST VAMPIRE

EDKO Film/Pathe (2008)
Director Chris Nahon

10,000 BC

Legendary Pictures/Warner Bros (2008)
Director Roland Emmerich
(additional music)



THE EYE

Lions Gate/ C/W (2008)
Director David Moreau
(additional music)

LIVE FREE OR DIE HARD

20th Century Fox (2006)
Director Len Wiseman
(additional music)

THE BREED

First Look Media/ DEJ Prod (2006)
Director Nicholas Mastandrea

HOLLOW MAN 2

Red Wagon Productions/Sony (2006)
Director Claudio Fäh

RED EYE

Dreamworks (2005)
Director Wes Craven
(additional music)

Orchestrator

MR MAGORIUM'S WONDER EMPORIUM

Mandate Pictures/FilmColony/Walden-Fox (2007)
Director Zach Helm

3:10 TO YUMA

Lionsgate Films (2007)
Director James Mangold
Academy Award nomination Best Score

OMEN 666

20th Century Fox (2006)
Director John Moore

THE INVISIBLE

Spyglass Entertainment/ Walt Disney Studios (2006)
Director David Goyer

UNDERWORLD EVOLUTION

Lakeshore Entertainment/ Screen Gems (2006)
Director Len Wiseman

XXX: STATE OF THE UNION

Sony Pictures/Revolution Studios (2005)
Director Lee Tamahori



FLIGHT OF THE PHOENIX

20TH Century Fox/ Davis Entertainment (2004)
Director John Moore

AVP: ALIEN VS PREDATOR

20th Century Fox/ Davis Ent. (2004)
Director Paul WS Anderson

I, ROBOT

20th Century Fox/Davis Ent/Laurence Mark Prod (2004)
Director Alex Proyas

HELLBOY

Sony Pictures/Revolution Studios (2004)
Director Guillermo Del Toro

BEETHOVEN'S FIFTH

Universal Studios (2003)
Director Mark Griffiths

HALLOWEEN: RESURRECTION

Miramax Films/ Dimension (2002)
Director Rick Rosenthal

BALTO 2: WOLF QUEST

Universal Cartoon Studios (2002)
Director Phil Weinstein