



## **RICHARD HENDERSON**

### *BIO*

Pursuing a circuitous route to a life in music, Richard Henderson graduated film school at S.U.N.Y. Buffalo in the late '70s and briefly joined Jon Hassell's concert group, whose membership included Brian Eno and Michael Brook. Henderson then scored commercials and provided incidental film music from his Manhattan studio throughout the '80s, switching to music writing in the decade that followed.

During ten years as a freelance writer for Billboard, he covered all aspects of the music industry; his writings on ethnomusicology, film music and avant-pop have appeared in The Wire (U.K.), the Beat, Soma, Escape, LA Weekly and Murder Dog. Richard Henderson's work on four film scores as assistant to his one-time bandmate, producer and film composer Michael Brook, led to his present career in music editing.

### *FEATURE FILM AND TELEVISION CREDITS*

#### ***BORAT (Ali G)***

2006 20th Century Fox

Director: Larry Charles

\*Music Supervisor, Music Editor, Exec Soundtrack Producer

#### ***CRAZY***

2006

Director Rick Bieber

#### ***FIRST SNOW***

2006 Furst/Films El Camino Pictures

Director: Mark Fergus

#### ***WALKER PAYNE***

2006 Wind Dancer Productions/Persistent Entertainment

Director: Matt Williams

\*Music Supervisor, Music Editor

#### ***ASHES AND SNOW (Documentary)***

2005 Flying Elephant Productions

Director: Gregory Colbert

#### ***THE LIFE AQUATIC WITH STEVE ZISSOU***

2004 Touchstone Pictures/Buena Vista Pictures

Director: Wes Anderson



**WICKER PARK**

2004 MGM/ Lakeshore Entertainment  
Director: Paul McGuigan

**TRAFFIC**

2003, USA Network / Galway Bay Productions  
Director: Stephen Hopkins

**GOOD BOY**

2003, MGM/ Jim Henson Prod  
Director: John Robert Hoffman

**THRITEN**

2003, Fox Searchlight  
Director: Catherine Hardwicke

**SHELTER ISLAND**

2003  
Directed by Geoffrey Schaaf

**HIDDEN HILLS**

2002, NBC

**BOB BALABAN TV PILOT**

2002, Pilot

**INDIA: KINGDOM OF THE TIGER**

2002, IMAX; Documentary Feature  
Directed by Bruce Neibaur

**STRAIGHT UP! HELICOPTERS IN ACTION**

2002, IMAX: Documentary Feature  
Directed by David Douglas

**CHARLOTTE SOMETIMES**

2002, Visionbox Pictures Directed by Eric Byler

*MUSIC CONSULTANT*

**FULL GROWN MEN**

2006 GrottoFilms  
Director: David Munro



*MUSIC COORDINATOR*

***A BOY CALLED HATE***

1995, Pacific Motion Pictures Corp.  
Directed by Mitch Marcus

***THE LAST WORD***

1995, Trimark Pictures  
Directed by Tony Spiridakis

***LITTLE ODESSA***

1995, Fine Line Features  
Directed by James Gray

***S.F.W.***

1994, Gramercy Pictures  
Directed by Jefery Levy

***THE AIR UP THERE***

1994, Buena Vista Pictures  
Directed by Paul M. Glaser